

# Objectives by Planning Unit and Status

Planning Year: 2018-2019,2016-2017,2017-2018

Planning Year: 2016-2017

Unit Code	Planning Unit	Unit Manager
21305	Art	Hegarty, Carol

## Objective Status: Complete

- 582 New SMART equipment for art studio, room 1306
- While most classrooms - including the band room - received SMART podiums, the visual arts received nothing. New equipment is needed: projector, screen, computer, document camera, VCR/DVD player.
- Update 11/15/2017 - This has been completed! These are helping faculty provide quality instruction. Thank you!

## Objective Status: Incomplete

- 579 Art studio space rehabilitated
- A goal is to provide students with better designed, new art studio classroom space to accommodate more sections, particularly of drawing, and upgrade the current space as it lacks full spectrum lighting, cleanliness, enough locked storage.
- New as of Fall 2015: The sinks are very old and inadequate. The sink in the darkroom is cracked and a new faucet is needed. Maintenance workers are afraid to repair the leak in the pipes because any movement near the sink may break it, rendering the darkroom totally inoperable.
- This is awaiting budget enhancement, however, one must consider if the current room passes OSHA requirements, hence listing it as "Compliance."
- Update as of 11/15/2017 - Both sinks in room 1306 have been replaced. There has been new furniture purchased and put into use. Projection equipment with large TV, DVD/VCR, Document camera and PC have been installed. We love it.
- 581 Hire art history adjunct faculty
- Hire a qualified art history adjunct to teach art history courses such as Art 100, 102 - History of Art I & II, 104 (Modern Art) and Art 106 (Women Artists).
- Update 11/15/2017 - We still have not found a qualified part time faculty member to teach these art history courses, so we will be carrying this goal on to next year.
- 625 Create Art 106, Women Artists as online class
- Create Women Artists, Art 106, as an online class.
- Update as of 11/15/2017 - Dr. Kelly still wants to create this online class, so it will be carried forward as a goal.

Planning Year: 2017-2018

Unit Code	Planning Unit	Unit Manager
21305	Art	Hegarty, Carol

## Objective Status: Incomplete

- 857 Offer Life Drawing Classes
- Bring Life Drawing classes back from being inactivated. This will offer necessary training for students that is expected at university, four year colleges and art schools. The Life Drawing classes were cut due to budget constraints some years ago. Offering them requires live models which must be paid.
- UPDATE 11/16/2017 - this is still needed so will be carried forward to next year.

858 Offer Ceramics Classes  
Provide students with the opportunity to develop three dimensional art-making beyond Design II. Offering ceramics would fulfill that need, however, we currently do not have the classroom space or a qualified instructor to provide for it.  
UPDATE 11/16/2017 - without classroom space, this does not seem feasible for now.

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911 Hire a part-time instructor with a master's degree in Art History or Equivalent  
A part-time instructor with a master's degree in Art History or the equivalent will be hired. Even though IVC has two qualified instructors, a part-time instructor would provide a substitute when needed and an option if the two other instructors are not available to teach.  
UPDATE 11/16/2017 - this is still needed and will be carried forward to next year.

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**Objective Status: Not Started**

859 Design New or Renovate Facilities  
Art facilities in room 1306 are in dire need of complete renovation or redesign. The building, including this room, is not suitable for instructional space.  
Update 11/16/16 - this still needs to be done and will be carried into next year.

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**Planning Year: 2018-2019**

Unit Code	Planning Unit	Unit Manager
21305	Art	Hegarty, Carol

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**Objective Status: In Progress**

1133 Computers, Photoshop work stations, room 1306  
The art department faculty would like for students to be able to search the Internet for reference materials (or use their own digital images), manipulate them in Photoshop and print them for their art projects. Not being able to do this results in inefficient use of classroom time due to trips to the library to use computers and printer, projects done without the benefit of detailed information or lots of squinting at images on phone screens. Fulfillment of this project would allow students to work at computers and manipulate their own images for photo or other classes, and get reference materials from the Internet to inform their artwork, photographs and designs. We used to have this capability some years ago due to a large donation from the IVC Foundation, but the computers became too old for use.  
This will help facilitate increased student use of the ArtStor data base which is a highly respected online reference of more than 2 million images in the arts, architecture, humanities and sciences.  
The project is initially funded with PPIS funds. The Photoshop license can be funded in the future with lottery money (each license is under \$500). Ink for the printer can also be purchased with lottery funds as it will be for student use only or with money from Instructional Supplies.  
The project will require the purchase of some power strips and mouse pads, and possibly the installation of an outlet. Furniture cost does not include shipping and tax. This does not include the purchase of a table for the paper cutter and other equipment to be placed across the room that is unrelated to computers, that was budgeted for using PPIS funds.  
This project was begun in Spring 2017, approved by Dean Zielinski, and paperwork was submitted to IT. We have been waiting for approval from IT and Cabinet to move forward since last spring.  
We already purchased an expensive, good quality HP printer last spring, anticipating the approval and purchase of these computers. If we do not get even one computer, this printer will be useless.

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**Objective Status: Incomplete**

1093 Hire a part-time instructor with a master's degree in Art History or Equivalent  
Hire a part time faculty member to teach Art 100, 102, 104 and 106.

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1096 Bring Life Drawing classes back

Life Drawing is a crucial training tool for artists. We lost the class during the budget crisis due to being unable to afford a budget to hire models. Live models are the basis of the course. It is important to offer this training to our students, particularly those who are transferring to four-year institutions, as experience in this is expected and important for upper level studies in art.

I recommend it be offered once a year in the spring.

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**Objective Status: Not Started**

1092 Create Art 106, Women Artists as online class

Dr. Kelly wants to create Women Artists, Art 106, as an online course.

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1094 Art room renovation

The art room, 1306, needs renovation with modernized storage, closed attic, full spectrum lighting. This is dependent on the selling of another Bond.

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